

Curriculum Vitae Acting

Tom de Jong

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nationality: Dutch

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EDUCATION / COURSES

2009-2015 - extra education coaching / assessments / extra techniques acting in training **2002-2010** - once a year training weekend for actors and trainers, implemented by In Context Baarn **2000-2011** – vocal and singing coaching - Esther Maas / Setske Mostaert / Kees Taal **1995-2008** - George Loros dramacoach Lee Strassberg Institute - New York / dir. Unit Actors Studio NYC

scenestudy workshops (twice a year 14 days) organized by my GRIND Foundation **1999-2010** - Prunella Scales (Sybil from “Falwy Towers”) masterclass Comedy in Amsterdam **1993-1994** - W. Robertson dramacoach a/d Actors Studio in New York scenestudy workshops “The Method” **1987-1991** - De Trap private acting school Amsterdam

Stanislavski / East European Theatre / workshop TV commercials **1978-1981** – vocal study classic to popular music - Hannah Schlüter - Blaricum **1972-1976** - education (in-service) Nurse A - Antonius ziekenhuis Utrecht - may 1976 graduated

EXPERIENCE:

FEATURE & SHORT FILM:

2017 - “Shiro” - Kurt (criminal) graduation HKU

2017/2016/2015/2014/2013: 48Hrs Films - lead roles - Amsterdam, Nijmegen, Rotterdam, Utrecht, Leeuwarden

2016 - “Death Jolly” - The Death - graduation movie HKU - short

2011 - “Keep It Simple, Keep it Great” - Husband - lead - Film School - competition Dutch Film Festival 2011 - short

2011 - “Il Pescatore” - Al Capone - lead - 48 Hour Film Amsterdam - MAF productions - short

2008 - “The Gynaecologist” - Gynaecologist - lead (English) - graduation film Rietveld Art Academy A'dam - short

2002 - “Holiday Movie Inc” - TV director - lead - Filmschool Amsterdam 2002 i.c.w. AVRO TV - feature

2000 - “Young Forever” - lead - Menno Kat/Jomar Productions - feature

2000 - “Eighteen” - Dad - support lead - Mandra Waback-NFTVA - short

1999 - “Whoremonger” - lead - Jan Diederik Spaargaren - short

1994 - “Jamming Station” - Dad - support - NFTVA - short

1993 - “Delft Blue” - Uncle - lead (English) - Steve Kurland Prod./California/USA - feature

1993 - “SOS Barracuda New York” - Captain of Submarine - lead - Murray Lerner Prod./New York/USA - feature i.c.w. Dolfinarium NL

1992 - “Don't Care About Me” - Male Nurse - lead - NFTVA i.c.w. RVU TV - short

TELEVISION:

2018 - “GRISSE” - 8 episodes TV Series shot by Infinite Studios Batam Indonesia - worldwide aired end October through HBO Networks **2012** - “Il Pescatore” - 101TV/BNN - see as well Shorts

2010 - “De Leukste Verborgene Camera Grap” - Eyeworks TV/SBS6 – acting through improvisation in various episodes

2008 - “EXIT” - trailer of 12 episodes TV series - Rotterdam Features

2006 - “16 Million Judges” - sub lead Judge André - ep. “Privacy” / “Dankert & Dankert” - sub lead - pathologist - Steven de Jong

2003 - “GTST” - psychiatrist Arnoud Bovenlander - Endemol TV

2002 - “Holiday Movie BV” - Andries - lead - NFTVA/AVRO - see Film

2000 - “Wilhelmina” - Jan-Derk Lier / “Westenwind” - neurologist / “Cheaters” - Media Academy - lawyer

1999 - “Good Times Bad Times” - psychiatrist / “In de Praktijk” - Mark/Marcel twins

1997 - “The Club” - Larousse / “UNIT 13” - dr. Veenhoven / “Jalousy” - columnist(monologue)

1996 - "Goudkust" - sportscoach / "Friendship near the border" - Gerard / "Onderweg naar morgen" - gynaecologist
1995 - "Oppassen" - theatre director / "Mijn Dochter en Ik" - male nurse / "Man en Macht" - teacher
1994 - "12 Steden 13 Ongelukken" - lead – Restaurant Owner / "Man en Macht" - Teacher / "Toen was geluk...." - notary de Graaf
1992 - "Medisch Centrum West" - Roelant (handicapt autistic guy) / "Don't Care About Me" - lead male nurse - RVU-TV
1991 - "Medisch Centrum West"-(idem) / "GTBT" - support / "De Dageraad" - support / "Vlaamsche Pot"- support
1989 - "Spijkerhoek" - support/ "Ducker en Oudenrijn" - police officer

THEATRE:

2007 - "The Night, The Mother of the Day (Lars Norèn)- Martin, the father - Theaterschool Maastricht
1999 - "US Bram" - monologue about a man suffering of Multi Personality Syndrome - Ruud de Graaf/Stichting GRIND
1997 - "De Man Met De Bloem In De Mond" (Pirandello) - de man - Theaterschool Amsterdam
1994 - **heden** - diverse (muziek-) theater acts gespeeld, geschreven en geregisseerd uitgebracht via St. GRIND
1993 - "Gelikt" - grote rol - Belgisch Toneel A'dam - Geert Kimpen
1991 - "Josephine, the musical" - understudy of 4 leading characters / small company roles - Stardust Productions The Hague
1991 - "Les Trois Mousquetaires" - 2 big roles - Centre Dramatique des Pays du Nord – France (next line continues)
1990 > director: Jean-Louis Martin-Barbaz - Lord de Winter - English/Dutch / Le Greffier - French/Dutch
1989 - "Streep door Zee" - hoofdrol + zang - Theater na Water - Almere
1988 - "Le Jeu d'Adam" - bijrol/zang/dans - Utrechtse Theater Initiatieven - Aram Adriaanse
1988 - "The Last Days Of Humanity"- medium role & singing - Handke Weisz Gezelschap A'dam -Johnny Kuyper
1987 - "Mem en Zin" - Mem - lead & singing - Cosmic Illusion A'dam - Ibrahim Selman/Ursul de Geer
1987 - "Tot Morgen" - bijrol + zang - Utrechtse Theater Initiatieven - Jos Groenier

TV COMMERCIALS:

2011 - "Giant" electric bikes
2006 - "Grolsch Autumn beer"
2006 - "Ohra Insurances"
2004 - "Nu kan het nog" - RTL5 / Multi Media matters
2004 - "Morgage For You?"
2004 - "Randstad" - 2 TV Commercials
1997 - "Real Estate" - AT5 (local TV)
1995 - "ING Bank" -Ted Lenssen Productions

SKILLS: by speach and by writing

Dutch Good / English Good / French Good

REFERENCY's

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